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View, Feb. 23rd No. 12 Sale Feb. 26th

Paintings
Antique Carved Furniture
Rare Old Wines
A Marble Garden Fountain

The Property of the Late

ANDREW FREEDMAN, Esq.

Removed from his Residence at Red Bank, N. J.
and sold by order of

WALTER G. OAKMAN, SAMUEL UNTERMYER
GUARANTY TRUST COMPANY OF NEW YORK
Executors

EUROPEAN AND ORIENTAL OBJECTS OF ART
ENAMELS FAIENCE BRONZES PAINTINGS

Consigned by

MRS. L. E. WHITE
OF NEW YORK

WHICH WILL BE SOLD AT AUCTION

SATURDAY AFTERNOON, FEBRUARY 26, 1916

At 3.30 o'clock

The WALPOLE GALLERIES
No. 10 East 49th Street
New York

CONDITIONS OF SALE

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. Terms Cash. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
Priced copies of this catalogue at 50 cents each.

THE WALPOLE GALLERIES,
Edward Turnbull
Lenore Young Turnbull
No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. DANIEL R. KENNEDY.

Telephone, Murray Hill 6512. Catalogues on request.

WITHDRAWN

No. 43. Carleton Wiggins.

View, Feb. 23rd No. 12 Sale Feb. 26th

PAINTINGS
ANTIQUE CARVED FURNITURE
RARE OLD WINES
A MARBLE GARDEN FOUNTAIN

THE PROPERTY OF THE LATE

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Removed from his ~~Residence at Red Bank~~, N. J.,
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EUROPEAN AND ORIENTAL OBJECTS OF ART
ENAMELS FAIENCE BRONZES PAINTINGS

Consigned by

MRS. L. E. WHITE

After a residence of many years in Europe. Including Jewel Cabinets of Lapis Lazuli, Boucher and Limoges Enamels, one said to have belonged to Marie Antoinette, Dinner Set of Crown Derby, Lady's Kidney Shape Work Table, and other desirable pieces of great artistic merit.

Which will be sold at auction

SATURDAY AFTERNOON, FEBRUARY 26, 1916
At 3.30 o'clock

Public Exhibition from Wednesday, February 23rd,
and for the convenience of buyers on Friday Evening before the sale
from 8 to 10 o'clock

THE WALPOLE GALLERIES

No. 10 East 49th Street NEW YORK

Telephone, Murray Hill 6512

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PAINTINGS
ANTIQUE CARVED FURNITURE
RARE OLD WINES
A MARBLE GARDEN FOUNTAIN

The Property of the late

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Removed from his residence at Red Bank, N. J.

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COLOR PRINTS.

1. DEVOTION. Life size figure of a young girl, seen at half length. Printed in colors. 31x23½ inches.

2. JEAN BERAUD. The fencer. Fine facsimile in color of his celebrated painting. 17x20 inches.

3. A. ASTI. Profile study of a Young Woman.

PAINTINGS (UNSIGNED).

4. FARMYARD SCENE. Canvas, unsigned, 6x6 inches.

5. MARINE, Sunset, and sailboat. Canvas, unsigned, 4x6 inches.

6. PORTRAIT OF A WOMAN. By Le Reu, 1887. Panel, signed, 4x5 inches.

7. PASTEL. AFTER THE BATH. Young girl in dressing robe seen against a blue background. Pastel, 40½x23½ in. unsigned.

8. "THE ABBOT. 2.03¼." With driver. Canvas, 10½x14 in.
   A famous trotter.

9. CORNFIELD. Men stacking corn. Canvas, 8½x14 in.

HERMAN SIMON.

10. WILD DUCK SHOOTING. Two sportsmen with decoy ducks in the water of a bay. Canvas, signed, 1886. 20x30 in.
    Exhibited at the Pennsylvania Academy of Fine Arts.

11. WILD FOWLING. A sportsman and a boatman with a punt in a marsh. Canvas, signed, 1880. 20x30 in.
    Exhibited at the Pennsylvania Academy of Fine Arts.

HERMAN SIMON.

12. BEFORE THE SHOT. Sportsman with two Setters. Canvas, signed, 1879.

Exhibited at the Pennsylvania Academy of Fine Arts.

13. AFTER THE SHOT. Similar painting, also exhibited at the Academy. Canvas, signed, 1879.

WM. H. AMSDEN.

14. WOODLAND LANDSCAPE WITH BROOK. Autumn foliage. Academy board, signed, 8x10 in.

15. NEAR THE MARSH, AUTUMN. Academy board, signed, 8x10 inches.

J. H. GOLLER.

16. AUTUMN EVENING. River landscape. Academy board, signed. 8x10 inches.

J. L. HEIMER.

17. A FRESH BREEZE. Two sailboats rounding a point. Canvas, signed, 22x18 in.

D. IHLY.

18. STROLLING PLAYERS. Winter, street scene. Canvas, signed, 1882. (Canvas damaged.) 15x23½ in.

—— —— MARBLE.

19. FIFTH AVENUE, N. Y. Lower Fifth Avenue on a summer day in 1893. Canvas, signed, 1893. 30x22 in.

EDW. HARRISON MAY, A. N. A.
English Artist, lived in America; 1824-1887.

20. THE SISTERS. The garden of a French Chateau. Two women richly dressed in late Louis XIV costumes. Canvas, signed, 1863. 30½x25½ in.

A. TAMBURINI, 1800-1876.

21. TWO MONKS. Seated at a table, one pouring wine into a glass held by his companion; in brown and white robes. Canvas, signed. 17½x22½ in.

WESLEY WEBBER.

22. EVENING ON LONG ISLAND SOUND. Sailboat and rising moon. Canvas, signed, 26x36 in.

23. SUNLIGHT ON THE OCEAN. Canvas, signed, 20x30 in.

P. SCHAAN.

24. THE CARDINAL AND THE LAWYER. Empire period, the Cardinal standing at the mantel, dictating to the lawyer who is seated writing. Panel, signed, 1901. 22x18 in.

PERCY MORAN.
Born in Philadelphia in 1862.

25. GRANDFATHER'S PET. Colonial interior, with Grandfather seated near an open window reading to the little girl seated on his knee. Canvas, signed, 1894. 12½x16½ in.

E. S. HAMILTON.

26. AT THE BATHING POOL. A group of six maidens seated and lying on the bank of a stream near a slight waterfall. Canvas, signed, 7¾x18¼ in.

A very beautiful example, rich in color and of remarkable composition.

H. N. HYNEMAN.

27. BUST OF A WOMAN. Seen in profile, summer dress and hat. Canvas, signed. 16x12 in.

28. FIFTH AVENUE, WINTER SCENE. Opposite St. Patrick's Cathedral. Canvas, signed. 12x16 in.

HERBERT DENMAN.
Contemporary Artist.

29. LONG ISLAND SHORE. A grey day with rollers breaking on the sand. Canvas, signed. 15x23 in.

HERBERT A. LEVY.

30. THE DANCER. The subject, seen at three-quarter length in white tarleton ballet costume, faces the spectator; a pink rose in her dark hair and she carries an old rose fan. Canvas, signed. 22x18 inches.

P. TOUSSAINT.

31. A YOUNG FRENCH WOMAN SEATED READING. She wears a white satin short gown, blue coat and slippers; her golden hair showing a tinge of red; a bunch of full blown pink roses in a cameo vase near the window. Canvas, signed. 28½x24 in.

Very decorative canvas, the detail exquisitely finished.

J. VANDEN BOS.

32. PORTRAIT OF A WOMAN. Nearly half length, dark hair and eyes, blue flowered gown, open at the throat, malines ruff. Canvas, signed. 23x15 in.

GEORGES WASHINGTON.
French Artist, 1827-1903.

34. ARABS IN BATTLE. A mountain-bordered desert, Arabs mounted on horses and camels. Canvas, signed. 25x36 in.

35. ARABS IN CAMP. Under a spreading tree. Canvas, signed. 21½x26 in.

CARLTON T. CHAPMAN, N. A.

American Artist, born 1860.

36. THE LONELY ROAD, ULSTER COUNTY, NEW YORK. Twilight on a wooded path. Panel, signed. 14x9¾ in.

A small example, carefully painted.

H. P. SMITH.

American Artist, 1854-1907.

37. A MILL POND AT FLANDERS, CONNECTICUT. Summer. Canvas, signed. 14x16 in.

JEAN BEAUDUIN.

French Artist, born 1851.

38. THE CLOISTER. Novice holding a Book of Devotions walking on a cloistered path bordered with flowers; the gothic windows of the Cathedral in the background, a late autumn sun shows golden on the leaves and her dress. Canvas, signed, 1902. 29½x24½ in.

E. I. COUSE.

39. SHEEP AND SHEPHERD CROSSING THE BROOK. Near a thicket, golden early summer tone, with flowering plants, the old man with a long pole in the centre of his flock. Canvas, signed, 1902. 26x31 in.

BRUCE CRANE, N. A.

American Artist, born 1857.

40. AUTUMN LANDSCAPE. Wooded country to left, with brook; rich autumn foliage. Canvas, signed. 12x16 in.

A pretty example of this well known painter with more color than usual.

G. H. McCORD, A. N. A.

American Artist, born in New York, 1840-1909.

41. MARINE. Fishing boats entering a harbor in Holland. Canvas, signed. 12x15¾ in.

A fine example of this celebrated painter's work, full of color in the manner of Turner.

JOHN G. SAXTON.

42. THE BROOK. Summer landscape, with stream to left; pollard willows on the bank, and clusters of flowering plants. Canvas, signed. 18x21¾ in.

A good example of the work of this well-known artist.

CARLETON WIGGINS, N. A.

American Artist, 1848.

43. UPLAND PASTURE WITH THREE COWS IN THE FOREGROUND. In the middle distance a glimpse of sunshine lightens up thickets showing autumn foliage; heavy clouds hang over the hills. Canvas, signed. 28x36 in.

Considered a fine example of this well-known painter and one of his largest canvases.

(See Frontispiece.)

WILLIAM H. HOWE.

Contemporary American Artist.

44. COWS AT PASTURE. Distant hills are seen across the stream. Canvas, signed, 1899. 18x24 in.

ALONZO PEREZ.

45. THE STUDIO. Interior with a painter studying the effect of three young women posing before a partly painted canvas. Period of Louis XV and Pompadour Costumes. Panel signed. 24½x30 in.

46. IN THE GARDEN. A garden scene outside a French mansion; two men standing make a toast, a young woman seated beside them at a table. Empire period and costumes. Panel signed. 18x14¾ in.

CHEV. H. E. F. PHILIPPOTEAUX, 1815-1884.

Noted French painter, exhibited at the Salon.

47. COWS CROSSING A STREAM. Near a rocky ledge, two other cows and a herder in the distance. Canvas, signed. 20x24 in.

An important example, with the title, "Ruisseau de Keranperchè, Brittany," written by the artist on the reverse, signed with his initials.

A. KREÿDER.

48. FRUIT PIECE. Apples, Pears and Grapes in a wicker basket and scattered on a table. Canvas, signed. 26½x32 in.

ANTIQUE CARVED FURNITURE.

49. ANTIQUE HIGH BACK HALL SEAT. Italian walnut, heavily carved in relief with a coat-of-arms supported by Winged Lions, flanked by Boars' Heads; a winged lion at either end; the high back ending in Griffins supporting a Shield, with inset panel of crimson velvet; loose crimson velvet flat seat-cushion over locker-base, with curved scroll arms ending in claws.

50. ANTIQUE SMALL TABLE OF CARVED ITALIAN WALNUT. Four bearded Griffins, claw-feet, support the top and shelf base. The top (14½ inches square) is carved as a crowned shield supported by conventional eagles.

51. ANTIQUE SMALL TABLE. To match the preceding.

52. LADY'S DESK OF ANTIQUE CARVED ITALIAN WALNUT. Secretary front carved with laurel wreath and shield, when lowered reveals shelf and two drawers, sides ending in female terns; the base contains a drawer with a small cabinet either side.

53. ANTIQUE LECTERN OF CARVED ITALIAN WALNUT. Triangular base, with claw feet supports a carved pedestal, on which rests the lectern. Height 4½ ft. Could be adjusted as an electrolier.

54. ANTIQUE HIGH CHEST OF CARVED WOOD. The cabinet with two doors and one shelf rests on a broad base; on either side an ornamental carving ending in the heads of women; two drawers above separated by lion's head carving. A similar cabinet top with two doors, supported either side by the heads and figures of Cherubs; broad black cornice top, indented. Four old bronze pulls as masques, with rings as classical figures joined. Height, 88 inches. Width, 56 inches. Depth, 29½ inches.

55. INLAID WALNUT COURT CUPBOARD. A cabinet of walnut in antique finish. Shelf base, with front legs of acanthus carving support table with deep edge of shell carving; cupboard top set back and supported by acanthus carvings, as below. Three panels in the cupboard inlaid with satinwood, ebony and tulip wood. Centre panel is hinged. Length, 5 feet 6 inches. Height, 4 feet 8 inches. Depth, 22 inches.

56. GARDEN FOUNTAIN OF MARBLE. A fluted Marble bowl, on a square base upheld by a low Corinthian column supports two Cupids and a Dolphin disporting. Diameter of bowl, 40 inches. Height, 59 inches.

WINE, ETC.

From the cellar at Blaisdell House, Mr. Freedman's country place at Red Bank, N. J.

57. BECHTHEIMER GEIERSBERG. 6 bottles (quarts).

58. BECHTHEIMER GEIERSBERG. 6 bottles (quarts).

59. BECHTHEIMER GEIERSBERG. 4 bottles (quarts).

60. BORDEAUX. Barkhausen & Co. 4 small bottles.

61. BORDEAUX. 1881 Haut, Barsac, DuVivier & Co. 10 small bottles.

62. BORDEAUX. 1881. The same, 12 small bottles.

63. BORDEAUX. 1881. The same, 12 small bottles.

64. BORDEAUX. 1881. Barton & Guestier, Chateau de Pez. 6 bottles (quarts).

65. BORDEAUX. 1881. The same. 6 bottles (quarts).

66. BORDEAUX. 1881. The same. 12 small bottles.

67. BORDEAUX. 1881. The same. 12 small bottles.

68. BORDEAUX. 1881. The same. 6 bottles (quarts).

69. BORDEAUX. 1881. The same. 6 bottles (quarts).

70. CHAMPAGNE BRUT, 1900. 6 bottles (quarts), Paul Ruinart, Reims.

71. CHAMPAGNE BRUT, 1900. 6 bottles (quarts). The same.

72. CHAMPAGNE BRUT, 1900. Paul Ruinart, Reims, 4 bottles (quarts).

73. CHAMPAGNE BRUT, 1900. The same, 4 bottles (quarts).

74. CHATEAU D'YQUEM, Lur Saluces, 1893. 3 bottles (quarts).

75. CHAMPAGNE BRUT, Andre Girard, Comte Vernon Brand, 4 bottles. "Private Cuvee."

76. CHIANTI. Lucca, Firenze, Cav. Narciso Gemignani, 6 bottles (quarts).

77. CHIANTI (the same). 6 bottles (quarts).

78. CHIANTI (the same). 3 small bottles.

79. COGNAC. 2 bottles (quarts). Labelled "Cusenier et cie" and "Apricot Brandy." Both have been opened.

80. CURACAO. Dubb Orange Curacao, Nuyens et cie. 1 bottle (has been opened). Quart.

81. GIN. Gordon Gin. 4 bottles (quarts).

82. GIN. Gordon Gin. 3 bottles (quarts).

83. NOYAU. Wynand & Fockink, Amsterdam, Holland. 1 bottle. (cordial).

84. NIERSTEINER. Langenback, 1904. 6 small bottles.

85. NIERSTEINER. The same. 6 bottles (quarts).

86. NIERSTEINER. The same. 6 bottles (quarts).

87. NIERSTEINER. The same, 2 dated 1904. 7 bottles (quarts).

88. NIERSTEINER. 12 small bottles.

89. NIERSTEINER. 12 small bottles.

90. PORT. Very Superior, V. S. O. Sandeman. 3 bottles (quarts).

91. PORT. White Port, Sandeman, Oporto. 3 bottles (quarts).

92. PORT. White Port, the same. 2 bottles (quarts).

93. POMEROL. Imperial Red Pomerol, Special Importation. 3 bottles (quarts).

94. SHERRY. Jerez, Pemartin, Sandeman, Buck & Co. 3 bottles (quarts). Bottled in Spain.

95. SHERRY. Jerez, Pemartin, the same. 1 bottle; 1 bottle Noyau, no label; 1 bottle Goytia Hermanos, Perez. (3 bottles).

96. VERMOUTH. French Vermouth. Cristal, P. Taillan et cie. 6 bottles (quarts).

97. VERMOUTH. Cristal, P. Taillan et cie. 2 bottles (quarts).

98. VERMOUTH. Martini & Rossi. 1 bottle (quart).

99. VERMOUTH. Noilly, Prat et Cie. 1 bottle (quart).

100. WATER. Buffalo Lithia. 9 bottles (2 quarts each).

101. WATER. Buffalo Lithia. 6 bottles (2 quarts each), and Sunrise Springs, 2 bottles (2 quarts each).

102. WHISKEY. Rye Whiskey, not marked, 4 bottles. Humphrey & Martin 2 bottles. 6 bottles (quarts).

103. WHISKEY. The same, not marked. 6 bottles (quarts).

104. WHISKEY. Scotch, Humphrey & Martin, 3 bottles. Hennesy (2 bottles). 5 bottles (quarts).

105. WHISKEY. Scotch, Long John. London, 1881, bottled 1910. 6 bottles (quarts).

106. WHISKEY. Long John (1), Wilkinson's "Special Liqueur" Scotch (2). 3 bottles (quarts).

107. WHISKEY. Old Scotch, Hoffman House, special Importation. 2 bottles (quarts); 1 bottle (quart), no label; Old Coronet, 1 bottle (quart). (4.)

OTHER OWNERSHIPS.

108. CHARMING SMALL FRENCH BRONZE BY PAUTROT. Signed. A lark on an old branch in full song. Height 11 inches.

Note the careful modelling, and the finish of the details, the mark of artistic workmanship.

109. COMPANION FRENCH BRONZE BY PAUTROT. Signed. The bird is now seizing an insect. H. 11 inches.

110. TIFFANY GLOVE BOX SET WITH TWO IVORY MINIATURES. A box of plain lines of the finest polished brass, the curved top as a trunk set with two ivory miniatures of the Taj Mahal and the Jumma Musjid at agra, exquisitely painted in sepia. An oval panel, with serrated edges bears a monogram (easily removed or replaced). Lined throughout with quilted blue satin. Length 13 inches, width 3½ inches, depth 4½ inches.

Of the workmanship for which Tiffany is noted.

PAINTING ON GLASS.

111. THE VISITOR. Two young women, one in blue with poke bonnet seated; her companion in a pink dress reads a letter. Black and gold border. 25x21 inches. Framed.

These paintings on glass are scarce and much liked by collectors for their decorative effect.

EUROPEAN AND ORIENTAL
OBJECTS OF ART

Enamels, Faience, Bronzes, Paintings
Consigned by MRS. L. E. WHITE of New York
after a residence of many years in Europe. Including Jewel Cabinets of Lapis Lazuli, Boucher and Limoges Enamels, one said to have belonged to Marie Antoinette, a Dinner Set of Crown Derby, important Teakwood Cabinet, and a Lady's Work Table, kidney shape, inlaid.

PAINTINGS.

G. J. (GEORGE JEANNIN?)

112. WAYSIDE COTTAGES, NORMANDY. Panel, signed with initials, 1884, 10½x13½ inches. Study of a bridge on the reverse.

JEAN MARC NATTIER.

113. PORTRAIT OF CLAUDE JOSEPH VERNET. Famous Marine Painter and Councillor of Paris. Half length in Court Dress, lace jabot, and wig. Panel, unsigned. 9x6¾ inches.

A finely painted portrait executed probably about 1755.

HAL ROBINSON.

114. A GREY MEADOW. Landscape with sheep feeding near a woodland road. Canvas, signed. 10x14 inches.

115. FEEDING THE CHICKENS. Rural scene, older girl seated on the steps of a farm porch, while a little girl feeds the chickens. Canvas, signed, 10x15 inches.

UNSIGNED.

116. SHEEP FEEDING IN A MEADOW. Autumn foliage. 6x8 inches.

HENRI DE LYS.

Belgian artist and connoisseur.

117. FIFTEENTH CENTURY WEDDING. Study for the painting which adorned the Hotel de Ville, Brussels—now in the Brussels Museum.

With the guaranty of the American Consul that it was purchased at the Palace of Henri De Lys at the sale of his effects.

118. TAPESTRY PAINTING BY CARBAUGH. Psyche, on wings, with floating draperies, the mystical expression of the eyes particularly striking. About 40x26 inches. Framed. Signed.

——— —— EVERS.

119. A WOODLAND ROAD. Academy board, 4½x7½ inches.

W. HOMER.

120. RIVER SCENE, SUNSET. Canvas, signed "W. Homer." 8x10 inches.

J. F. CROPSEY.

121. LANDSCAPE.

122. FRENCH COLOR PRINTS. "Rose D'Amour" and "Reve au Bonheur," Engraved by H. Garnier and printed in colors. Folio, old bevelled walnut frames. A Pair (damaged).

123. LADY'S WORK TABLE, KIDNEY SHAPE. Two drawers, the upper fitted with compartments; the inlay of satin wood in a leafy scroll design; interior of drawers lined with bird's eye maple, four bow legs developed at the base as a curled scroll.

124. BROWN AND WHITE DELFT VASE, original cover. Pear shape. H. 14½ inches.

The old Persian shape, and the windmill panel in brown (instead of the blue and white associated with Delft) make this a particularly interesting piece.

125. BROWN DOULTON ALE PITCHER. Young Bacchantes with festoon garlands circle around the body, in ivory relief, on the brown base. H. 7½ inches.

126. PAINTED SIENESE BOOK COVER. Equestrian portrait of Guido Riccio; and on the reverse the Lion of Tuscany with Civil and Religious Arms of Siena.

These covers of wood were used in the Thirteenth and Fourteenth Centuries to hold the old vellum books in shape. While the front panel was highly decorated, the back was often plain, and therefore the above is unusually good.

127. SMALL MARIE ANTOINETTE CLOCK AND JEWEL CASKET. OF LIMOGES ENAMEL, EBONY AND ORMOLU. The table base of Ebony, suppported on ormolu paw feet contains a drawer faced with enamel panels of Cupids, and ormolu bands. On each corner of the top stands the tiny figure of a woman wrought in ormolu with enamel drapery of various colors. In the centre from an enamel base of Nymphs and Cupids disporting, rises an Egyptian figure in armor, in ormolu who holds the small oval clock, the face exquisitely wrought in Limoges enamels, divided from the Watteau panel on the back by a band of pink enamel. The interior is painted with a landscape, and the whole surmounted by a tiny eagle in ormolu with outstretched wings. Height 12½ inches, base 6x6 inches.

Said to have belonged to Marie Antoinette. From the collection of Henri de Lys, bought at his palace at the sale of his effects and with the guaranty of the American Consul.

128. JEWEL CASKET in LAPIS LAZULI AND EBONY. Cabinet shape; four carved columns enclose the cabinet and support the sloping top ornamented with classical enamel panels; the tiny bust of a woman set on a scroll in ormolu on each corner, and the whole surmounted by the small Ormolu figure of Eros. The sides of the cabinet formed of panels of Lapis Lazuli in exquisite veining of superb color, set in ebony and ornamented with ormolu; the open doors show two additional panels of Lapis Lazuli, equally beautiful, and the three inner jewel drawers have two panels each of Lapis Lazuli set in ormolu bands. Lock and key. Height 11 inches, width 7 inches, depth 5½ inches.

From the collection of Henri de Lys, bought at his Palace in Antwerp at the sale of his effects, and with the Guaranty of the American Consul.

129. JEWEL CASKET OF BOUCHER ENAMELS AND EBONY. Shrine shaped, with cabinet doors, opening on three tiny drawers, each faced with landscape developed in enamel; four similar panels in base, one of which faces a drawer. The cabinet itself formed of enamel figure panels set in ebony, sloping top with enamel panels and twisted corners columns, surmounted with figures of women in ormulu. The cabinet doors have enamel panels on either side, with lock and key. Height 9 inches; width 8 inches; depth 7 inches.

From the collection of Henri de Lys, bought at his Palace at the sale of his effects, and with the Guaranty of the American Consul.

130. CROWN DERBY DINNER SET. 218 PIECES. White paste, the decoration consisting of blue bands centered with conventional oak-leaf wreath, and finished with a tiny Vandyke edge in brown.

3 sets of Cups and Saucers	72	pieces
Soup and Dinner plates, 18 pieces each	36	"
Large dinner plates	23	"
Salad, Breakfast, Bread and Butter and Butter plates, 12 each	48	"
Oval Turkey, Steak, Ham and Chop platters	5	"
Square shaped bread plates	2	"
Six oval platters, various, and 3 Pitchers	9	"
Covered Vegetable dishes (4)	8	"
Entree and vegetable dishes	4	"
Circular fruit dishes on standards	2	"
Covered Tureen and bouillon bowl	4	"
Gravy bowl and platter, large round custard dish	3	"
Boat shaped fruit punch bowl and ladle	2	"
Total	218	

This set has been packed away and never used since it was acquired.

131. OLD SEVRES AND ORMOLU CLOCK AND CANDELABRA SET BY PAROT. Signed. The clock has a base of Ormulu on which Cupids holding a pendant garland support the revolving globe-shaped clock of rich red and gold Sevres; delicately painted Cupids disport on the face and either side; finished in Masques with ram's horns of Ormolu and on the torch-shaped cover a charming Cupid in Ormolu holds an arrow. The five-branched Candelabra of Ormolu are supported on globular vase bodies of the same fine old red and gold Sevres to match; their Watteau-like figure panels painted and signed by Parot. Three pieces. Height 22 inches.

132. VENETIAN TABLE MIRROR; the decorative frame of porcelain having groups of blossoms of morning glories, roses and other flowers in the natural colors in relief; bevelled glass; all in perfect condition. Height 17 inches, width 13 inches.

A rare piece to be found in perfect condition.

133. ROYAL DRESDEN INK STAND SET. Three pieces; oblong tray, inkstand and sand box in white paste with the delicate Dresden roses, pansies, etc., scattered over the field. Length 9 inches, width 6 inches.

134. ROYAL VIENNA PLAQUE. Three Nymphs dancing, as a medallion bordered with irregular frame of old red and gold, ending in deep green field, gilt decoration, red and gold rim. Diam. 12 inches.

135. CLOISONNE PLAQUE (ON COPPER). blue field with morning glories on an old cherry tree in bloom, as decoration. Diam. 14 inches.

136. SATSUMA PLAQUE OF THE EARLIEST PERIOD. Painted with two figures. Diam. 8 inches.

137. TWO MINIATURES FROM A 14TH CENTURY ANTIPHONAL.

138. ROYAL WORCESTER SALAD SET. Bowl and six plates.

139. OLD ENGLISH CUT GLASS DISH.

140. SWEDISH LOVING CUP. Inscription "To your health" in Swedish.

141. VENETIAN CYLINDRICAL CUT GLASS VASE, gilt floral decoration. Height 8 inches.

142. A SIMILAR VASE, larger, pink floral decoration. Height 9½ inches.

143. A SIMILAR VASE, larger, cut in panels with more gilt. Height 10 inches.

144. VATICAN MOSAIC. "The Visit of the Courtier," 11x6 inches, finely framed in a carved and gilded wood frame of leafy scrolls in high relief.

145. CARBAUGH VASE, SIGNED. "Cupid's Pursuit." Pear shape. Height 12 inches.

146. FLORENTINE BRASS INKSTAND. Old Tuscan work.

147. ROYAL VIENNA PLATE "Schwimmlection." Panel painting of two girls, classical costume on the borders of a marble pool fishing for frogs; Bleu-de-Roi and gilt band. Handsome gilt frame. Diam. 9½ inches.

148. APOLLO AND THE MUSES. Finely painted, with gold background on an oblong plaque of Royal Vienna Porcelain. Handsome gilt frame. 6x10 inches.

One of the most exquisite replicas ever painted.

149. RUSSIAN PAINTING ON LEATHER. "Flower Girl," the background stamped with crests and covered with "Icon" gold. Gilt frame. 11x7 inches.

150. ROYAL DRESDEN PLATE BY H. ZOETZKER. "The Kissing Bridge." Handsome gilt frame. Diam. 10 inches.

151. SEVRES AND ORMOLU COVERED VASE BY LORET. SIGNED. A Shepherd awakening his Mistress; finely painted on the slender, shapely body of white paste, roses scattered over the field; pierced Ormolu rim, base and graceful handles. Height 18 inches.

152. PEDESTAL OF AUSTRIAN FAIENCE, with panel picture "Crossing the Brook," bordered with pansy-like blossoms in relief in mauve and maroon, removable cover. Height 21 inches, diam. at base 13 inches.

153. LARGE ROYAL BONN CYLINDRICAL VASE. Malmaison and Marechal Niel Roses on an old stone balcony painted and signed by P. Henseley. Height 21 inches. Dia. at base 8½ inches.

154. OLD ENGLISH FIRE SCREEN. Alternate squares of deep red and yellow stained glass, mounted in brass, with handle. Height 26½ inches, width 22 inches.

155. FRUIT PLATE FROM THE COLLECTION OF MRS. MARY J. MORGAN. Hand painted, colored rim, gold inlay.

156. FRUIT PLATE, from the same collection. Similar.

157. ANOTHER SIMILAR, from the Morgan collection.

158. ANOTHER SIMILAR, from the Morgan collection.

159. ANOTHER SIMILAR, from the same collection.

160. ANOTHER SIMILAR, from the Morgan collection.

161. ANOTHER SIMILAR, from the Morgan collection.

162. ANOTHER SIMILAR, rim nicked. From the same collection.

163. NEW ENGLAND HISTORICAL PLATE. Blue and white wedgwood. "John Alden and Priscilla."

164. NEW ENGLAND HISTORICAL PLATE, similar "House of Seven Gables, Salem."

165. NEW ENGLAND HISTORICAL PLATE, similar "Bunker Hill."

166. TEAKWOOD CABINET. Panels of pierced carving form the sides; the shelves irregularly placed are upheld and divided by pierced carving, each with a carved gallery. Set on a base of teakwood, from which it can be removed, if desired. The carving at the top takes the form of Mythological Animals. Height about 8 feet 5 inches, width about 24 inches, depth about 16 inches.

A very elaborate and fine old piece of the best workmanship, such as is seldom offered for sale.

167. BURNED WOOD CHEST.

168. FLORENTINE BRASS TANKARD. Made in Siena of Florentine pattern. An excellent example of the brass-work of Tuscany.

S. L. PARSONS & CO., Inc., Printers, 45 Rose St., New York.

No. 10. Stipple in red by Bartolozzi.

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